

MUSIC	(Major)	ASSOCIATE OF FINE ARTS	(Degree)
<b>PROGRAM REQUIREMENTS</b>			
SEMESTER & COURSES	CREDIT HOURS	SEMESTER & COURSES	CREDIT HOURS
<i>Semester 1 (Fall)</i>		<i>Semester 2 (Spring)</i>	
English 1010: Composition I	3	English 1020: Composition II	3
Music Theory I	3	Speech	3
Music: Individual Instruction	2	MUS 1030: Music Appreciation*	3
Mathematics	3	Music Theory II	3
History	3	Ear Training II	1
Ear Training I	1	Piano II	1
Piano I	1	Ensemble	1
Ensemble	1		
<b>Subtotal Semester 1</b>		<b>Subtotal Semester 2</b>	
	<b>17</b>		<b>17</b>
<i>Semester 3 (Fall)</i>		<i>Semester 4 (Spring)</i>	
Music Theory III	3	Ensemble	1
Ear Training III	1	Music: Individual Instruction	2
Ensemble	1	Natural Science (lab)	4
Music: Individual Instruction	2	History	3
Natural Science (lab)	4	Social/Behavioral Science	3
Social/Behavioral Science	3		
<b>Subtotal Semester 3</b>		<b>Subtotal Semester 4</b>	
	<b>14</b>		<b>14</b>
		<b>Total Credit Hours</b>	<b>60</b>
<b>NOTES:</b>			
<p>*Students will complete the remaining six hours of the humanities requirement, including one course in literature, at universities upon transfer. Students who plan to transfer to the University of Memphis should complete a course in literature rather than music appreciation.</p> <p>Students must successfully complete placement requirements in music theory, ear training, and piano at the university where transfer is planned. Students must also successfully complete required university auditions as appropriate.</p>			